

Old Shire Hall  
Gympie Rd  
Strathpine

# Act 1 Theatre Newsletter

Volume 18 Issue 7 July 2016

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## President's Message

I must start this month with a big thank you to Mike Charlton for opening our TheatreFest at very short notice. It was a privilege to have him with us. Thanks also go to Ray Swenson, Trevor Howden, Terry Frawley, Jenny Young and Will Downes for their tremendous contribution to our TheatreFest 2016.



Many things go into making this event a success such as: co-ordinating, paperwork, programs, stage managing, sourcing donations and scribing plus all the extra work. Without these people, TheatreFest cannot happen. Thanks also go to the helpers backstage and front of house and to those who backed up at all three sessions.

Saturday night was so cold my toes didn't defrost until Sunday afternoon.

June has flown past and we are now into the last six months of the year.

The annual Theatre Restaurant is now only a few weeks away and judging by the laughter at rehearsal it will be a funny show. Arrange your parties and get your bookings in as some nights are booking fast.

A garage sale has been arranged for Saturday 30<sup>th</sup> July so spread the word to friends & neighbours there is a wide selection to choose from.

Stay warm and safe.

Michele

## Act 1 Theatre 2016

### Committee

#### PRESIDENT

Michele Radford

#### VICE PRESIDENT | PUBLICITY OFFICER

Trevor Howden

#### TREASURER

Myra Fortescue

#### MINUTES SECRETARY

Cheryl Bartlett

#### CORRESPONDENCE SECRETARY

Anne Wilson

### Officers

#### BOOKINGS | MEMBERSHIP CO-OR

Michele Radford

#### FRONT OF HOUSE COORDINATOR

Val Rowles

#### WARDROBE COORDINATOR

Anne Wilson

#### BAR MANAGER

David Radford

#### SOUND AND LIGHTING

Andrew Munslow

#### WEBMASTER

Will Downes

#### SET BUILDER

Terry Frawley

#### NEWSLETTER

Alix Fortescue

## Theatre Restaurant | *The Last Resort* Written by Judith Prior | Directed by Terry Frawley

Synopsis | Set in the foyer of a retirement village complex where the residents are all active middle-aged people who enjoy a busy social life. They are planning a concert to raise funds for a week away on a bus trip for some sightseeing and a little gambling at the Casino. However, things never go according to plan.



**Performance Dates:** 7.30pm | Fri and Sat  
Aug 12, 13, 19, 20, 26, 27 and Sep 2 & 3  
One Matinee at 2pm on Sun 21 August

**Cost:** Evening session \$35  
Matinee session \$25

## How to Contact Act 1 Theatre

**LOCATED:** Old Shire Hall  
Cnr. Gympie Road and Hall Street  
Strathpine Qld 4500

**PHONE:** 0458 579 269

**MAIL:** PO Box 436  
Strathpine Qld 4500

**WEBPAGE:**  
[www.act1theatre.com.au](http://www.act1theatre.com.au)



Bookings | Phone Michele on **0458 579 269**

**Please Note:**

**Garage Sale | Saturday 30<sup>th</sup> July at 7.00am**

Our shed is bursting at the seams and our wardrobe is over-flowing so we have decided to de-clutter.  
Please bring yourself (and your Ute) to our garage sale.  
We have vintage doors, old props, furniture, clothes, crockery and much much more.

Old Shire Hall,  
Cnr Gympie Rd and Hall St  
Strathpine  
Light refreshments are also available.



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**In appreciation and recognition of Trophy Sponsorship, thanks go to the following contributors:**



MP Nikki Boyd  
Jenny Lynch  
Dee Wilson  
Terry Frawley  
Anne Wilson  
Jon Quin

Moreton Bay Regional Council  
Glenys & Bill Ferguson  
Trevor Howden  
Bob Beckwith  
Errol Barnett  
David & Michele Radford



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**Social Notes: Meet our Member | *Bill Thomas***

Bill has been coming to Act 1 for many years and is a valued member of our audience. He has a comprehensive knowledge of theatre and there are very few of our productions that his is not familiar with.

At the age of 61, Bill is semi retired and lives at Annerley. He travels to Strathpine and back to Annerley by train which is a good indication of his dedication to Act 1.

He volunteers as a groundsman each Monday at St. Vincent's Hospital and at the RSPCA on Wednesday, helping to care for dogs in the adoption section.

Bill has had experience as an actor having performed in plays for Brisbane Arts Theatre and the young TN company.

He has also had 12 volumes of poetry published. A high achiever and a very nice man as well, may we see him at Act 1 for many years to come.



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**Social Notes: Meet our Member | *Andrew Munslow***

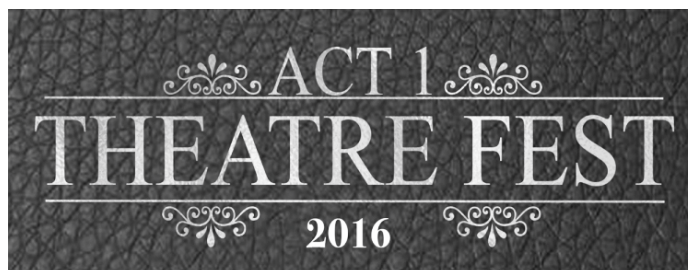
I've been active in theatre on the north side of Brisbane since 2011 when I performed with PRIMA in Jesus Christ Super Star after securing a role as an Apostle (which came naturally to me due to my Sainly disposition). Then, having been bitten by the acting bug and suffering post show blues, I auditioned for the part of Bill Sykes in PRIMA's next production of Oliver (this time drawing on the Devil that sits upon my left shoulder and is constantly arguing with my saintly self).



During this time, I was made aware of Act 1 theatre where I later performed in Phantom of the Music Hall. However, as acting was not paying the bills, I decided to move across to the lucrative and glamorous domain of Lighting and Sound where, for the last 3 years I have remained chained up in the Bio box at the rear of the theatre.

Next time you're at Act 1, look behind you and notice the bars; they are there to keep me in! So come on up some time and say 'Hi' to me; better yet bring me a banana or perhaps a birthday cake with a file discreetly tucked between the jam and cream filled layers.

# Results



12 Plays  
6 full one act plays  
6 short plays

AWARD	WINNER	THEATRE
Best Play – 1 <sup>st</sup>	<i>The Actor's Nightmare</i>	Brisbane Arts
Best Play – 2 <sup>nd</sup>	<i>Murder by Midnight</i>	Mousetrap
Best Play – 3 <sup>rd</sup>	<i>Below the Belt</i>	Mousetrap
Best Director	John Boyce	Brisbane Arts
Best Performance, Male in a comedy	Jonathan Devitt   <i>The Actor's Nightmare</i>	Brisbane Arts
Best Performance, Female in a comedy	Claire Argente   <i>The Actor's Nightmare</i>	Brisbane Arts
Best Supporting Role, Male	William Boyd   <i>Vivacious</i>	Beenleigh
Best Supporting Role, Female	Sarah Britton   <i>The Actor's Nightmare</i>	Brisbane Arts
Best Performance, Minor Role, Male	Dylan Friedland   <i>The Actor's Nightmare</i>	Brisbane Arts
Best Performance, Minor Role, Female	Jess Wake   <i>The Actor's Nightmare</i>	Brisbane Arts
Adjudicator's Award	Anneka Bowerman   <i>Being Norwegian</i>	Brisbane Arts
Best Unpublished Script	<i>Below the Belt</i> by Steve Pearton & Pauline Davies	Mousetrap
Best Short Play – 1 <sup>st</sup>	<i>Carrot</i>	Act 1
Best Short Play – 2 <sup>nd</sup>	<i>Wedding Belles</i>	Ipswich
Best Male Comedy, Short Play	Jeff Mitchell   <i>Carrot</i>	Act 1
Best Female Comedy, Short Play	Anne England   <i>Wedding Belles</i>	Ipswich
Best Supporting Male, Short Play	Errol Barnett   <i>Carrot</i>	Act 1
Best Supporting Female, Short Play	Grace Brunne   <i>Seriously Ridiculous</i>	Mousetrap
Stage Manager's Award	Ian & Helen Pullar	Ipswich
Five Encouragement Award certificates were also awarded by Mr Ray Swenson		

**Act 1 Theatre acknowledges the contribution of all who helped make TheatreFest 2016 a Success**

**Councillor Mike Charlton** for opening our TheatreFest at short notice

Adjudicator **Mr Ray Swenson**

### TheatreFest Committee

Coordinator	Trevor Howden
Secretary	Jenny Young
Stage Manager	Terry Frawley
Lighting & Sound	Andrew Munslow
Bar	David Radford
Front of House	Val Rowles & Anne Wilson
Publicity & Programs	Trevor Howden & Will Downes
Ticketing	Amanda McCarrick

Thanks to all the many hard workers  
and all those who participated and or  
attended our 2016 TheatreFest 2016



**Theatre Restaurant | *The Last Resort***  
**Written by Judith Prior | Directed by Terry Frawley**

Synopsis | The play is set in the foyer of a retirement village complex.

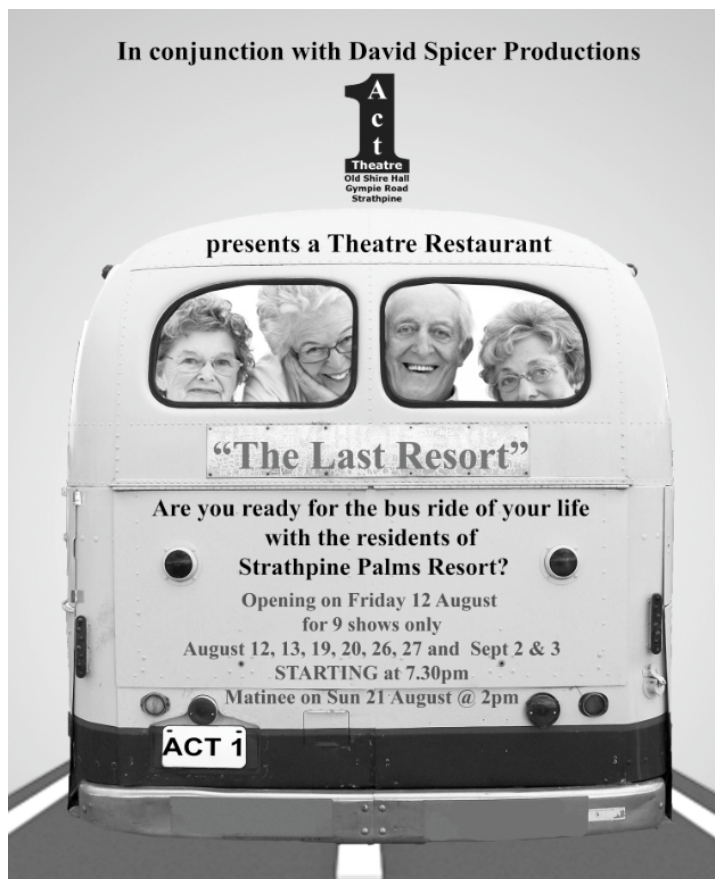
The residents are all active middle-aged people who enjoy a busy social life. They are planning a concert to raise funds for a week away on a bus trip for some sightseeing and a little gambling at the Casino.

Vanessa Sanders has booked her mother, Silvie, in to the village for three weeks respite. Silvie doesn't want to be there. She is convinced that her children are trying to get rid of her.

When Harry, the bus driver, recognises Silvie as a classmate from high school days, things begin to improve for Silvie. Eddie, one of the residents invites her to be part of the concert. Harriet, Eddie's wife, is jealous of the newcomer and tries to make things difficult for her. The preparations for the proposed bus trip are brought to an abrupt halt when the village's ancient tour bus breaks down. Jenny, the receptionist, tells them that the management of the village has declined to spend any more money on the vehicle.

A jumble sale, a raffle and the concert are arranged to raise funds for repairs to the bus.

Three weeks later, the day of the concert, Vanessa returns for her mother. She is amazed at the change in Silvie, and even more concerned about her mother's plans for the future. She wants to sell her house and run off with Harry in a motor home.



**Performance Dates:** 7.30pm Fri & Sat 12 to 27 Aug | 2 & 3 Sep. Matinee 2pm Sun 21 Aug

**Cost:** Evening session \$35 | Matinee session \$25

**Bookings |** Phone Michele on **0458 579 269**

**PRIMA | *Little Women* | Musical**

Based on Louisa May Alcott's own family experiences (and novel), *Little Women* follows the adventures of Jo, Meg, Beth and Amy March as they grow up in Civil War America.

Now this wonderful narrative has been brought to life as an exhilarating new musical filled with glorious music, dancing and heart.

*Little Women* embodies the complete theatrical experience.

July 7.30pm 15, 16, 22 & 23 | 2.00pm 17, 23 & 24

Phone PRIMA: 0448 774 626

**Act 1 Theatre | 2016 Calendar**

July 15 to 24  
*"Little Women"* The Musical  
Presented by PRIMA

Aug 12, 13, 19, 20, 21 (matinee), 26, 27, Sep 2, 3  
*"The Last Resort"* Theatre Restaurant  
Written by Judith Prior  
Directed by Terry Frawley

Oct 21, 22, 28, 29, 30 (matinee), Nov 4 & 5  
*"Entertaining Angels"* A Comedy  
Written by Richard Everett

**KSP Theatre Inc. | Variety Show | *Australia***

Performance Dates:  
7.30pm Sep 9, 10, 16, 17, 23, 24 | 2.30pm 18

Bookings Phone: 07 3888 8580  
<http://www.ksptheatreinc.net/>

**Sandgate Theatre Inc. | *Australia Day***

Performance Dates:  
7.00pm Aug 12, 13, 19, 20 & 2.00pm Aug 21

Phone: 3283 2608 or 0403 886 458  
<http://www.sandgatetheatre.org/>