





12 JAKE 12  
The you trying to slay me, stuff  
me, and mount me on your mantle...

13 ROSE 13  
It's all so weird. Up until a few  
months ago, I thought dragons were  
disgusting, and filthy, and putrid,  
and disease ridden, and--

14 JAKE 14  
I get the point, thanks.  
(then, with a sly smile)  
Besides, the Jakeman pretty much  
blows that theory out of the water.  
Right?

As a PEDESTRIAN passes, Jake quickly extinguishes the  
fireball. Self-conscious, Rose turns away from Jake.

15 ROSE 15  
Maybe this was a mistake.

Jake reacts, suddenly self-conscious.

16 JAKE 16  
What? Why? Do I smell? 'Cause I  
totally showered this morning and  
put on my Dad's cologne! \*\*

She looks at Jake, worried.

17 ROSE 17  
It's the Huntsman. Ever since I  
left the Academy, he's been keeping  
a close watch. It's like I have  
to prove myself all over again. And  
we still don't know what he's  
plotting.  
(sadly)  
Us spending time together right now  
-- it's just too risky.

Rose's CHARM BRACELET (an exotic looking PYRAMID-SHAPED DREAM  
OBJECT) falls around her wrist. She nervously twists it.

18 ROSE 18  
If I need to see you, maybe I  
should just use my charm bracelet  
to talk to you in your dreams like  
before.

As they start to cross an intersection a TAXI CAB pulls up and <HONKS>. Jake taps it on the side.

19 JAKE 19  
 (to cabbie)  
 Hey, we're walkin' here!  
 (then, to Rose)  
 Look, don't you think you're  
 overreacting just a little? I  
 mean, you've gotta walk to school  
 and I've gotta walk to school, so  
 why not walk together?

Rose considers this, then offers a smile.

20 ROSE 20  
 Yeah, I guess... you're right.

EXT. DESERTED PARK - CONTINUOUS

Jake and Rose cut through a park. Encouraged, Jake reaches out to take her hand.

21 JAKE 21  
 Exactly! What's the worst that  
 could happen if we're together?  
 It's not like the Huntsclan's just  
 gonna come charging out of the--

But before he can take hold of her hand...

HUNTSCLAN APPRENTICES #88 & #89 - charge out a thicket of bushes right towards them!

22 #89/#88 22  
 AAHHHHHHH!/ Don't let it eat me!!!!

REVEAL - they're being chased by an AZTEC SERPENT CREATURE wearing a CRYSTAL SKULL on a chain around its neck.

The serpent <HISSES>, opening its jaws and prepares to strike with its mighty fangs. ZOOM INTO the serpent's mouth as we are swallowed up in the DARKNESS.

SMASH CUT TO:

OPENING TITLES

**ACT ONE**

EXT. PARK - MORNING - RESUME

#88 and #89 run up to a stunned Rose, comically double-taking when they see her walking close to Jake. (The serpent is slithering towards them but is still some distance away.)

23 #89 23  
(panting)  
88, check it out! Rose went and found herself a big hunka mans!

24 ROSE / JAKE 24  
(flustered)  
What?? No, I-- / Uh, actually--

25 #88 25  
(singing)  
Rose and her boyfriend, sitting in a tree. K-I-S-S-I-N-AHHHHHHHHH!

The Serpent <SNAPS> at their behinds. #88 and #89 hightail it out of there.

And they're gone. Jake turns to Rose, confused.

26 JAKE 26  
What are those jokers doing in the city?

27 ROSE 27  
They're working as apprentices for the Huntsman and--

The Serpent rears up and <HISSES> at Jake and Rose.

28 JAKE 28  
Second thought, explain later.

Jake Dragons Up as Rose strikes a kung-fu battle-ready pose.

The Serpent ominously puffs out its neck, then darts its head close to Jake's face.

JAKE - dodges out of the way and retaliates with a burst of DRAGON FIRE at the Serpent.

THE SERPENT - recoils, then STRIKES at Jake, getting his fangs right in Jake's face and exhaling a long <HISSSSSS>.

29 JAKE 29  
 Man, sounds like somebody's having  
 a hissy fit!

Jake whips his TAIL out at the Serpent, knocking it back.  
 Satisfied, Jake turns his back for a second.

30 JAKE 30  
 Ha! That'll teach him to mess with  
 the Am Dra--

31 ROSE 31  
 Jake, look out!

The Serpent coils up and <RATTLES> its tail, preparing to  
 lunge straight for Jake's head.

Rose leaps and somersaults towards the action. Reaching into  
 her backpack, she pulls out her STAFF and thrusts it into the  
 Serpent's mouth, where it quickly extends, blocking the  
 Serpent's fangs just centimeters away from Jake's neck.

32 ROSE 32  
 <leaping and jumping efforts>

AERIAL TELESCOPE POV - In a mighty show of martial arts  
 prowess, Rose continues to block the Serpent's fangs, while  
 Jake struggles to grab the Serpent's flailing rattle tail.

ANGLE ON ROOFTOP OVERLOOKING THE PARK

88 & 89 peer over the building. 88 holds a HIGH TECH  
 TELESCOPE DEVICE to his eye, watching Dragon Jake and Rose  
 struggling with the serpent.

33 #88 33  
 Yo, is she fightin' with that  
 dragon? 'Cause that would be so  
 not Huntscool!

34 #89 34  
 You know what else is so not  
 huntcool? You when you make up  
 stupid words like "Huntscool."  
 (grabs for telescope)  
 Now lemme see!

35 #88 35  
 Hey! See with your eyes, not with  
 your hands!

They comically struggle over the telescope.

36 #88/#89 36  
 <efforts> Let go!/You let go!

BACK TO SCENE - as Jake (still grasping the serpent's tail)  
 SPINS the Serpent around and away from Rose.

37 JAKE 37  
 Serpent Airlines, now ready for  
 takeoff at gate--WHAAOOAAAA!

The Serpent SHEDS its tail, causing Jake to tumble backwards  
 head over heels, holding just the RATTLE in his hands.

The Serpent is FLUNG OFF away from Jake and escapes,  
 slithering back into the thick brush.

Jake transforms back to his human self and puts the rattle in  
 his backpack.

38 JAKE 38  
 Okay, that was freaky.  
 (beat, then)  
 So you up for dinner later? I  
 mean, you gotta eat and I gotta  
 eat, so...

But Rose, troubled, interrupts him.

39 ROSE 39  
 Jake, we can't. What if 88 and 89  
 had seen us fighting together?  
 We're going to have to keep our  
 distance from now on. I'm sorry.

She turns and runs off, leaving Jake suddenly alone.

40 SPUD (V.O.) 40  
 Yikes, bro.

CUT TO:

INT. SCHOOL HALLWAY - DAY

JAKE, TRIxie & SPUD - walk down the hallway. Spud rubs skin  
 cream on his hands.

41 SPUD (CONT'D) 41  
 Sounds like Rose-o gave you-o the  
 'ol heave ho. I'd offer you some  
 advice on how to handle it, but the  
 Spudster's never faced that kind of  
 rejection from the ladies.

Spud notices STACEY, the head cheerleader, passing by.

42 SPUD 42  
Hey there, Stace--

43 STACEY 43  
<horrified scream!>

She flees down the hallway, Spud turns to her, making the "phone" gesture with this hand.

44 SPUD 44  
I'll call you!

The trio arrives at their lockers.

45 JAKE 45  
That's the frustrating part, Spud --  
Rose totally digs me! But she's  
convinced that spending time  
together is too dangerous.

Trixie considers this, turning to Jake.

46 TRIxie 46  
You know, Jakey, Little Miss Ninja \*\*  
Thang does have a point.

47 JAKE 47  
But it's only dangerous if I'm  
around her as a dragon! As long as  
I'm in human form, we're just two  
kids who chill at the same school!  
(determined)  
Rose and I can totally make this  
work. I'm just gonna have to find  
a way to spend time with her.

CUT TO:

INT. SCIENCE CLASSROOM - DAY

PROFESSOR ROTWOOD <SCRATCHES> his fingernails across  
blackboard. SCREEEEEEEECH!

48 PROFESSOR ROTWOOD 48  
Attention, hoodlums! Since Mr.  
Ugenstein, your science teacher, is  
still recovering from last week's  
Bunsen burner debacle, I have the  
distinct pleasure of handing out  
this week's assignment.





INT. HALLWAY - DAY

The bell RINGS. Students pour out of the classroom. Rotwood walks out, followed by a concerned Rose, followed by Jake.

56 ROSE 56  
Mr. -- I mean Prof -- I mean  
Principal Rotwood... Jake and I  
can't be partners!  
(to Jake)  
Right, Jake?

57 JAKE 57  
Well, I did totally randomly pull  
your name out of the--

Rose turns to Rotwood desperately thinking of an excuse.

58 ROSE 58  
But that doesn't matter, 'cause  
Jake and I, uh... can't stand each  
other! I mean, who in their right  
mind wears that much hair gel?!

Jake tries desperately to fling an insult right back at her, but can't.

59 JAKE 59  
Say what? Well, your hair is  
totally... golden and... nice!

60 PROFESSOR ROTWOOD 60  
ENOUGH!! I don't care if you two  
are mortal enemies! You will be  
spending a lot of time together  
this week, so whatever problems you  
have with each other, DEAL WITH  
IT!!

Rose gulps. Jake can't quite conceal his happiness.

CUT TO:

INT. CAFETERIA - LATER

Trixie and Spud sit together at a table. Spud gets an idea.

61 SPUD 61  
How 'bout we invent a 'Pick N'  
Flick' Automatic Nose Picker?



They shrug and continue mixing like mad scientists.

ON LUNCH LINE - Jake makes his way down procession of gross food as Rose discreetly slides in next to him.

70 ROSE 70  
For the record, you don't wear too much hair gel. (then) Okay, do you. But it's cute.

71 JAKE 71  
Look, I know you're worried about us hangin' out, but it's out of our hands, right? I mean, you've gotta pass science and I've gotta pass science...

Rose considers this, then smiles warmly.

72 ROSE 72  
You're right. I mean, it's just an innocent school assignment. So how's tomorrow night sound? 4th Street Library? Say around six-ish? \*\*

75 JAKE 75  
It's a date! I mean, study date. Not even a date. A study adventure. A boring study adventure. But not totally boring...

76 ROSE 76  
(smiles)  
I'll be looking forward to it.

As Rose heads off, an excited Jake takes a seat at Trixie and Spud's table.

77 JAKE 77  
 Guys, check it out: "Operation  
 Rose" is officially a go! One study  
 date will lead to two and before  
 you know it, we'll be studying from  
 the Book of Love!

Spud nods, knowingly as Stacey walks by.

78 SPUD 78  
 Ah, the Book of Love. I know it  
 well. (then) Hey there, Stace--

79 STACEY 79  
 <horrified scream!>

As Stacey runs off, Spud's clearly impressed with himself.

80 SPUD 80  
 It's like I'm a rock star.

Jake excitedly turns to the others.

\*\*

82 JAKE 82  
 So what should I wear? My red  
 jacket, or should I mix it up and  
 wear my other red jacket?

Spud looks him over, then stops when he gets to Jake's face.

83 SPUD 83  
 Yo, bro? I think you got bigger  
 problems than what to wear.

Trixie leans in for a look and grimaces.

84 TRIXIE 84  
 Yeah, and it's starin' at us from  
 the end of your nose!

As Jake goes cross-eyed trying to look at his nose, we ZOOM  
 IN on a BIG BLEMISH.

MATCH CUT TO:

INT. GRANDPA'S SHOP - AFTERNOON

Jake stares at a humongous BLEMISH in the mirror. It's growing bigger and bigger and pulsating with life.

85 JAKE 85  
Stand back, Gramps. I think this thing's gonna blow!

GRANDPA studies the Serpent's RATTLE, ignoring Jake's big zit. FU DOG looks on, nearby.

86 GRANDPA 86  
Do not worry, young one. I am sure the blemish is just the beginning of your molting cycle.  
(then)  
Now tell me again about the serpent you encountered?

87 JAKE 87  
Well, it had this freaky skull around its neck and *I HAVE A MOLTING CYCLE?!?*

Fu Dog shrugs casually.

88 FU DOG 88  
Oh, sure. A dragon sheds its skin every ten years or so. Didn't anybody ever tell ya?

89 JAKE 89  
Uh, I think I'd remember a discussion about my skin peeling off my body!

Fu pulls a FANCY POP UP BOOK from the shelf and opens it, revealing a beautiful pop-up butterfly.

90 FU DOG 90  
Listen, kid. Before you go makin' a mountain out of a molehill, lemme ask you this: ya know how a moth transforming into a butterfly is a perfectly natural and beautiful process?

91 JAKE 91  
Yeah...

Fu tosses the book over his shoulder. <O.S. CAT SCREECH!>

92 FU DOG 92  
 Good, 'cause molting's nothing like  
 that.

Fu opens another book -- this one depicting three stages of  
 Dragon molting as described by Fu. It's pretty hideous.

93 FU DOG 93  
 It starts with a zit, then turns  
 into a hundred zits, then before  
 you know it, your flesh is sagging  
 and stretching worse than a worn-  
 out pair of old lady pantyhose.

94 JAKE 94  
 Say what?!

Jake looks into the mirror and tries desperately to pop his  
 blemish, but the skin on his nose just STRETCHES bizarrely  
 before snapping back into place. Jake freaks even worse.

95 JAKE 95  
 No-no-no-no-no-no! I have a  
 study date with Rose tomorrow  
 night, who -- until a few months  
 ago -- thought dragons were sick  
 and nasty!

96 FU DOG 96  
 Look, there's no reason you can't  
 go about your business as usual.  
 Take the Old Man for example. He  
 could've let molting get in the way  
 of his singles cruise to Boca last  
 year, but he didn't.

WHIP TO:

EXT. CRUISE SHIP - HOT TUB AREA - NIGHT (FLASHBACK)

Grandpa relaxes in a bubbly hot tub as Fu Dog lounges on the  
 deck beside him. TWO ELDERLY WOMEN IN CONSERVATIVE SWIM  
 SKIRTS approach.

97 GRANDPA 97  
 (suave)  
 Welcome to the Lido deck, ladies!  
 The water's f-i-n-e fine!

Grandpa stands up and opens his arms to beckon them,  
 revealing comically sagging and outstretched skin.

The women <SCREAM!> in horror and run away.

98 ELDERLY WOMAN #1 98  
Aaah! Look away, Mildred!

99 ELDERLY WOMAN #2 99  
The horror! The horror!

WHIP BACK TO:

INT. GRANDPA'S SHOP - BACK TO SCENE

FU - reconsiders.

100 FU DOG 100  
Now that I think about it, you  
might want to cancel that study  
date.

Grandpa, rattle in hand, combs through a MAGICAL JOURNAL.

101 GRANDPA 101  
Quiet! We have much more serious  
matters to worry about than -- \*\*

A look of horror suddenly crosses Grandpa's face. Something  
in the journal has caught his attention.

102 GRANDPA 102  
(grave)  
Aiya. Jake, you must tell me. Is  
this the serpent you encountered?

ON JOURNAL - as a HOLOGRAPHIC SERPENT emerges from the pages.

JAKE - nods, growing worried by Grandpa's expression.

103 JAKE 103  
Yeah. Why? Gramps, what is it?

104 GRANDPA 104  
A Guardian Serpent.

QUICK CUT TO:

INT. NEW HUNTSCAN LAIR/UNDERGROUND - SAME TIME

PAN ACROSS - an abandoned subway station, miles below the  
city surface. REST ON #88 and #89 and Rose/Huntsgirl who  
have gathered before THE HUNTSMAN.



105 HUNTSMAN 105  
 You fools! How could you let the  
 Serpent get away?!

#88 steps forward. \*\*

107 DELETED 107 \*\*

108 #88 108  
 Okay, check it. We were all opening  
 up a can of Hunts-smack on that  
 snake sucka but then outta nowhere -  
 - Pow! Zing! Hi-ya! -- Huntsgirl \*\*  
 tags in and starts fighting side-by-  
 side with a dragon! For real!

The Huntsman turns to her, but Rose stands defiant.

109 HUNTS GIRL 109  
 What?! Master, I was left fighting  
against the dragon and the Serpent  
 after these two ran away like  
 cowards. \*\*

110 #89 110  
 I know you are, but what am I?

The Huntsman turns to them, chillingly serious.

111 HUNTSMAN 111  
 SILENCE!! I want that serpent, not  
 excuses.

112 HUNTS GIRL 112  
 But master, if I may ask -- what is  
 it about this creature--

INT. GRANDPA'S SHOP - NIGHT - SAME TIME

Jake asks the same question as Rose.

113 JAKE 113  
(overlapping w/ Rose)  
--about this creature that's so  
important?

Grandpa reads to Jake and Fu from the journal.

114 GRANDPA 114  
The serpent guards one of thirteen  
mystical Aztec skulls. It is  
believed that the skulls -- if  
ever brought together -- would  
spell certain doom for all magical  
creatures.

Jake's face fills with realization.

115 JAKE 115  
That's gotta be what the Huntsman's  
been planning! And if he gets a  
hold of the rest of the skulls--

BACK IN THE HUNTSLAIR --

The Huntsman examines a mystical trophy case filled with ten  
eerily glowing Aztec Crystal Skulls. There is clearly a  
place for three more.

116 HUNTSMAN 116  
--I shall finally have the power to  
wipe out magical creatures forever!  
<evil laugh>

Off of Huntsgirl's look of concern, we-

FADE OUT.

END ACT ONE

## ACT TWO

EXT. SCHOOL - NEXT MORNING

Jake, hiding his face behind his BACKPACK, sneaks up to Trixie and Spud, who stand at the front steps removing their PROTECTIVE SKATEBOARDING GEAR.

117 JAKE 117  
<muffled> Morning, guys. Wassup?

Spud moves the backpack out of the way, and recoils at the sight of Jake.

118 SPUD 118  
Hey Jake, how's it -- SWEET FANCY  
MUSTARD!!!

REVEAL - Jake's face has completely broken out in BLEMISHES and his skin is very LOOSE and STRETCHY.

119 TRIXIE 119  
Dude! What happened to your face?

Jake desperately tries to play it off casually.

120 JAKE 120  
What? Oh this? Just a little, ya know, molting. It's a whole once-every-ten-year dragon thing.

As Spud and Trixie lean in for a closer look, Jake tries to hide the blemishes with his hand. He casually places his left hand on his chin and cheek. This comically PUSHES THE SKIN on his face askew so now his lips are speaking from where his cheek should be.

121 JAKE (CONT'D) 121  
Is it that noticeable?

Trixie and Spud both suppress GAGS. Spud gives him the "thumbs up".

122 TRIXIE/SPUD 122  
Uh, no! 'Course not!/<gag> Lookin' good, bro!

Jake pushes his lips back to where they should be.

123 JAKE 123  
What am I thinking? I can't go to school like this -- let alone go out with Rose, tonight!

Spud gets an idea and whips out an OVERSIZED TUBE OF CREAM from the lining of his trench coat.

124 SPUD 124  
 Okay, dude, I got an idea. Last night me and Trix developed the prototype of our '100 Uses Cream' -- but we only came up with 99 uses.

Trixie brighten, seeing where Spud is going with this.

125 TRIxie 125  
 Yeah! Maybe tightening dragon skin could be Use 100! After all, we did mix in some of Grandma Carter's firming eye gel...

Jake brightens a bit.

126 JAKE 126  
 Lay it on me. I'll try anything.

Jake slathers the cream on the left side of his face, all the while his face is STRETCHING in and out of shape like silly putty. Trixie and Spud look on, horrified but fascinated.

127 JAKE 127  
 Is it helping?

128 TRIxie 128  
 Yeah... if by "helping" you mean making it gaq-nasty!

129 ROSE (O.S.) 129  
 Jake!

REVEAL - Rose walking up towards school, waving.

BACK ON JAKE - Horrified, he quickly tosses the bottle back to Spud and picks up his backpack.

130 JAKE 130  
 Aw, man! Cover me!

He splits.

INT. SCHOOL HALLWAY - LOCKERS - MOMENTS LATER

Rose catches up to Jake who hides conceals his face behind his open locker door.

131 ROSE 131  
 Jake, I was calling you.

She can only see his lower body shifting casually.

132 JAKE (O.S.) 132  
 Oh, you were saying "Jake?" 'Cause  
 I, uh, thought you were saying,  
 um... "steak!"

Rose looks at the locker door, realizes he's not going to  
 come out.

133 ROSE 133  
 Why would I be saying--? (then)  
 Look, I need to talk to you about--

Not wanted her to see him, Jake cuts her off.

134 JAKE 134  
 Sorry, now's not a good time. I  
 gotta go, um--  
 (searching for an excuse)  
 ...find homes for stray... pigeons.  
 (sotto)  
 Stupid! Stupid!

Frustrated by his lame excuse, Jake pounds his fist to his  
 forehead, CAUSING HIS FOREHEAD TO DROP TO HIS CHIN. He  
 frantically tries to put his face back in order and leave.

135 ROSE 135  
 Uh, is everything okay?

Rose reaches out to touch his hand but jittery Jake quickly  
 pulls his molting hand out of the way, inadvertently  
 <SLAMMING> it in the locker. Ouch! He tries to pull it out  
 and the skin COMICALLY STRETCHES. Rose doesn't notice, but  
 horrified, Jake quickly <SNAPS> his hand out of the locker.

136 JAKE 136  
 <pained> Hm-hmm! Let's talk  
 later, 'kay?

Jake tucks his throbbing hand into his pocket and runs off.

137 ROSE 137  
 But Jake, I need to tell you  
 something!

Too late. He's gone.

FOLLOW JAKE - as Trixie and Spud catch up with him.

\*\*

138 - 143 DELETED

138 - 143

\*\*

144 TRIXIE

144

Jakey, this is bananas. You're gonna have to show yourself to Rose sooner or later. I mean, what are you gonna do about your date tonight?

145 JAKE

145

Well, I'm pretty much praying it'll clear up by then.

FLIP FLOP TO:

INT. GRANDPA'S SHOP - THAT NIGHT

JAKE - stares into a mirror, with Trixie and Spud looking on from either side of him. Jake wears his t-shirt, revealing loose skin hanging from his arms. His face is even more pimply and nasty.

146 JAKE 146  
 Okay, it hasn't cleared up... which means there's only one responsible thing to do: (beat) Bail on Rose and flunk our science project.

Trixie looks at him, disapprovingly. Jake shrugs defensively.

147 JAKE 147  
 What? I have an easy out! She already thinks us being together is dangerous, so...

Trixie shakes her head, disapprovingly.

148 TRIXIE 148  
 Since when is the easy way the best way? Besides, if she really likes you for you, she won't care about a little skin problem.

Jake uses his hands to comically manipulate his skin, rearranging the placement of his lips, ears, and nose. He then outstretches his arms. Saggy skin abounds.

149 JAKE 149  
 You call this a little skin problem? Trix, Rose is brand new to the whole "hanging out with a dragon" thing. When she sees what's hanging from this dragon -- she's gonna run for the hills!

As Jake rearranges his face back, Spud pushes up the corners of Jake's mouth, forming an exaggerated smile.

150 SPUD 150  
 Bro, turn that frown upside down! You couldn't be more wrong!  
 (a beat)  
 The nearest hills are eight miles away.

(MORE)

SPUD(cont'd)

She'd probably run for the subway.  
Or maybe Grand Central Station.

As a troubled Jake considers this, we--

DISSOLVE TO:

EXT. 4TH STREET LIBRARY - NIGHT

PUSH IN - on a three-story window, where Rose is visible,  
sitting alone at a table. Obviously waiting for Jake.

INT./EXT. LIBRARY

Rose anxiously checks her watch when she hears <RAPPING> on  
the nearby window. She opens it to spot a somber Dragon Jake  
(with messed-up skin), hovering in the darkness outside.

151 JAKE 151  
Rose. Hey.

152 ROSE 152  
Jake? Why are you--? (then)  
Never mind. Listen, there's  
something I've been trying to tell  
you about tonight.

Jake nods, solemnly, not letting her finish.

153 JAKE 153  
Me too. Listen, I've been thinking  
about what you said this morning  
and you're right. We can't see  
each other for while. Not even at  
school.

Rose is stunned.

154 ROSE 154  
W-what?

155 JAKE 155  
It's just too dangerous. I'm  
sorry.

156 ROSE 156  
But Jake, I--

But Jake flies off, disappearing into the night sky.



157 ROSE 157  
 (defeated, to herself)  
 --have to talk to you about the-  
 ...Huntsman's plan.

Just then, Rose's charm bracelet falls around her wrist.  
 She gets an idea. She takes hold of the DREAM CHARM.

EXT. ROOFTOP - NIGHT - SAME TIME

#88 & #89 - stand on an adjacent rooftop, watching Dragon  
 Jake fly off.

158 #89 158  
 88, check it out! The dragon!

They turn look over to see Rose through the library window,  
 toying with her Dream Charm.

159 #88 159  
 And Huntsgirl! Yo, this proves  
 something's going on between 'em!  
 Tonight, after our mission, I'm  
 telling the Huntsman whassup!

160 #89 160  
 He should hear it from me. You  
 know...seeing as how he likes me  
 better.

161 #88/#89 161  
 Does not!/Does too!/Does not!/Does  
 too!

As they turn and walk off...

162 #89 162  
 I wasn't gonna tell you this, but  
 yesterday, at breakfast, me and him  
 were sipping tea and sharing  
 stories and he called you a weenie.

163 #88/#89 163  
 Did not!/Did too!/Did not!/Did too!

DISSOLVE TO:

INT. GRANDPA'S SHOP - BACKROOM - EVENING

PUSH IN ON FU DOG - who lays on the floor, sound asleep.

164 FU DOG 164  
<loud snoring>

RIPPLE TO:

INT. MAGICAL CLUB - FU DOG'S DREAM

DISCO MUSIC plays. Fu Dog, in his "Saturday Night Fever" best, sits at a table surrounded by food and SEXY POODLES. In the bg, MAGICAL FEMALE CREATURES on roller skates are crunking. Fu calls to someone O.S.

165 FU DOG 165  
Barkeep! Toilet water all around  
and keep it runnin'!

Just then, a hand reaches out and grabs his paw.

166 FU DOG 166  
Tiffany, for the last time. Don't  
call me, I'll call y--

FU turns, realizing it's ROSE.

167 FU DOG (CONT'D) 167  
Rose? What are you doin' in my  
dream?

She blurts out the following, rapid fire:

168 ROSE 168  
There's something important I need  
to tell Jake, but he's acting all  
weird and he won't let me tell him  
what I need to tell him, so I'm  
hoping I can tell you to tell him.

169 FU DOG 169  
Interesting. Do tell.

Rose looks at him seriously.

170 ROSE 170  
The Huntsman has tracked down the  
Guardian Serpent to a cavern in  
Central Park. I'm supposed to  
retrieve the skull tonight with 88  
and 89, but it's imperative that  
Jake gets there first and intercept  
it.

171 FU DOG 171  
 Okay. I'll be sure to tell him  
 just as soon as I wake up. Now if  
 you don't mind, I was just about to  
 get my groove on.

But before he can, Rose PINCHES his arm HARD.

ABRUPT CUT TO:

INT. GRANDPA'S SHOP/BACK ROOM - NIGHT

Fu Dog startles awake, rubbing his arm.

172 FU DOG 172  
 YOW!!

A depressed JAKE (back in human form), sulks nearby,  
 examining his nasty skin in the mirror.

173 JAKE 173  
 What up, Fu? Bad dream?

174 FU DOG 174  
 You could say that. Your little  
 sweetheart just interrupted my  
 dream to pass along a message.  
 (then) You gotta get to Central  
 Park, pronto.

DISSOLVE TO:

INT. CENTRAL PARK CAVERN - NIGHT

Dragon Jake hovers down a dark underground tunnel, entering a  
 huge, creepy cavern lined with craggy boulders and  
 outcroppings of rocks. Jake nervously scans the place.

175 JAKE 175  
 Here snakey-snakey!

THE GUARDIAN SERPENT - suddenly emerges from behind a boulder  
 and strikes at Jake with a mighty <HISS>.

In a KICK ASS maneuver, leaps and dodges around the striking  
 serpent.

176 JAKE 176  
 <battle efforts> Yo, chill snake-  
 dude! Just give me the skull and  
 I'm outta here!

But as the Serpent strikes back, Jake prepares to do a martial arts kick. But the loose skin around Jake's foot slides, and Jake loses his footing. His feet STRETCH as he tries to regain his balance.

177 JAKE 177  
Whoaahaahaah! (then) <lunging effort!>

Jake rights himself and grabs for the Skull. But the steely Serpent darts out of the way. The momentum sends Jake's hand straight for the wall, and it punches a hole. The hand gets stuck in a crack. He pulls back, Jake's hand STRETCHES before finally snapping out, sending Jake reeling.

178 JAKE 178  
<stretching effort> <oof!>

Jake gets back on his wobbly feet, just as--

#88, #89 and Huntsgirl leap into FRAME.

179 #89 179  
(re: Jake)  
Well lookie who's here! Huntsgirl's B.F.F. forever.

88 shoots 89 an annoyed look.

180 #88 180  
Fool, the last "F" stands for "forever!" You just said "best friends forever forever!"

181 #89/#88 181  
Shut up./You shut up!

Huntsgirl nervously tries to play it off.

182 HUNTSYGIRL 182  
I don't know what either of you are talking about. Now get that skull!

Huntsgirl takes out her staff and starts fighting.

183 HUNTSYGIRL 183  
<fighting efforts>

#88 and #89 join in the fight using their MARTIAL ARTS WEAPONS.

184 #88/#89 184  
<fighting efforts>

As #89 fights back the Serpent, #88 reaches in for the skull. But the Serpent rises up straight in front of him. <HISS!>

185 #88 185  
<girlie scream!> It's icky! Make  
it stop!

With #88 and #89 quaking in their Huntsboots, Jake swoops in and reaches for the Skull.

186 JAKE 186  
Here's a tip, Huntschumps -- Never  
send an apprentice to do a dragon's  
job.

Jake grabs the Skull and yanks the necklace off the Serpent's neck. But the Skull slides around in his loose hand and it flies right out.

187 JAKE 187  
Whoa! Hey! Ah! (then) Aw, man!

Huntsgirl reaches out and catches the Skull midair.

#88 & #89 - celebrate with a ridiculous victory dance.

188 #88 / #89 188  
Alright! We got the skull! Whoop!  
Whoop!

Jake swoops in, snatching the skull from Huntsgirl.

189 JAKE 189  
I believe that's mine.

Jake and Huntsgirl trade a few blows.

190 JAKE/HUNTS GIRL 190  
<battle efforts> / <battle efforts>  
Oof! Hey!

In a fake-out move, we see that Huntsgirl allows Jake to knock her down, and knock the skull out of her hand. Jake grabs the skull and FLIES OUT of the cave.

#88  
You let the dragon get away with  
the skull!

HUNTS GIRL  
No, I didn't! I--

#89 turns to Huntsgirl, knowingly.

191 #89

Someone's about to get a wicked  
harsh smackdown from the Huntsman  
and her name rhymes with "Schmunts-  
hurl."

191

Off of Huntsgirl's look of concern, we-

DISSOLVE TO:

INT. HUNTSCLAN LAIR - LATER THAT NIGHT

Huntsman speaks to #88 & #89 as a nervous Huntsgirl looks on.

192 HUNTSMAN 192  
 So you two honestly believe that  
 Huntsgirl might be working with the  
 American Dragon?

She steps up in her own defense.

193 HUNTSGLRL 193  
 Master, I was at the library  
 earlier, but I never made contact  
 with that dragon. For all I know  
 it's stalking me!

194 HUNTSMAN 194  
 Twice you've had the chance to  
 retrieve that skull and twice you  
 have failed me.

He places his hand on a futuristic control panel. A hologram of Huntsgirl standing over an unconscious Dragon Jake in the battle dome (from "The Academy") appears, slowly rotating 360 degrees.

195 HUNTSMAN 195  
 You hardly seem like the same  
 fighter who slayed her first dragon  
 back at the Academy.

#88 stares at the hologram, eyes widening in realization.

196 #89 196  
 Hey, 88, check it out! It looks  
 exactly like Huntsgirl's B.F.F...  
 (beat, uncertain) forever.

\*\*

#88 KNOCKS on #89's head.

199 #88 199  
 Yo, Anybody home? That's  
 impossible! Huntsgirl slayed that  
 dragon, remember?

The Huntsman turns to the nervous Huntsgirl, his eyes  
 narrowing in suspicion.

200 HUNTSMAN 200  
 Or... did she?

Huntsgirl stands her ground.

201 HUNTS GIRL 201  
 What? This is preposterous! You  
 were all there. You saw me slay  
 that dragon!

202 HUNTSMAN 202  
 I want proof. Bring me the pelt of  
 the slain dragon.

203 HUNTS GIRL 203  
 And if I refuse?

204 HUNTSMAN 204  
 Then I shall take your refusal as  
 an admission of treason. You of  
 all people know the consequences of  
 betraying the Huntsclan.

He then turns to address them all.

205 HUNTSMAN 205  
 And since I cannot trust any of you  
 to bring me the skull, I will  
 retrieve it myself. The Aztec  
 Serpent has an innate ability to  
 track the skull taken from it. I  
 will use the snake to locate the  
 skull... and the American Dragon.

Off of Huntsgirl's horrified look, we-

BLACK OUT:

END ACT TWO





Jake quickly turns his back to her, putting the skull necklace around his neck

212 JAKE 212  
Rose! This, uh, isn't a good time.  
Excuse me while, I, um... use the  
can!

He races into the bathroom, locking the door with a CLICK.  
Spud turns to a confused Rose, shrugging.

213 SPUD 213  
Don't mind him. His Grandpa made a  
prune cake.

Rose urgently talks to Jake through the door.

214 ROSE 214  
Jake, you've got to listen to me.  
The Huntsman is using the Guardian  
Serpent to track the location of  
the skull!

INTERCUT W/ BATHROOM

215 JAKE 215  
What?!

216 ROSE 216  
They'll be here any second! You've  
got to get that thing out of here!  
Now!

217 JAKE 217  
I'm on it.

Thinking quickly, Jake DRAGONS UP (loose skin and all). He  
fires a <BLAST> at the exterior wall, blowing a hole in it.

SPUD - stares at the bathroom door, quaking from the blast.

218 SPUD 218  
Whew. Musta been some prune cake!

BACK ON JAKE - who shouts through the door.

219 JAKE 219  
Rose, stay here!

Rose doesn't listen. As Jake flies out into the dark alley  
with the skull around his neck, Rose BURSTS into the  
bathroom.

220 ROSE 220  
 Jake, wait! There's something else!

As she runs out into the night after him, we-

CUT TO:

EXT. CHINATOWN - DARK ALLEY - NIGHT - CONTINUOUS

Jake flies down a dark alleyway as Rose expertly runs and leaps after him. They both suddenly freeze in their tracks, spotting-

The Serpent rounding the far end of the alley, followed by the Huntsman. Jake quickly pulls Rose aside.

221 JAKE 221  
 (hushed)  
 Rose, hide! We can't be seen together. I'll take care of this.

A worried Rose reluctantly takes cover behind a dumpster as-

--The Huntsman spots Jake and STUNS the giant snake unconscious with his staff.

222 HUNTSMAN 222  
 (to Serpent)  
 I believe your work here is done.

Jake narrows his eyes, facing off against the Huntsman.

223 JAKE 223  
 So, Huntspunk. We meet again.

The Huntsman nods, smiling wickedly.

224 HUNTSMAN 224  
 Yes. Only this time, you -- and the skull -- shall be mine!

QUICK CUTS - the Huntsman and Jake lock in combat. The Huntsman blasts lasers at Jake from his staff as-

--Jake does his best to dodge them, despite his loose, stretchy skin.

225 JAKE 225  
 <aerial maneuver grunts & efforts>

The Huntsman lunges for Jake. He grabs for the Skull, but instead grabs some of Jake's stretchy skin.

Jake quickly turns and the skin STRETCHES and snaps back, sending the Huntsman reeling.

226 HUNTSMAN 226  
<lunging, then losing his balance>

An errant blast from the Huntsman's staff fires into the air, striking--

--an overhead transformer. The laser hits it, causing a SHOWER OF SPARKS to rain down into the alley. The transformer dislodges from the light post, and plummets right towards Jake!

Jake dodges out of the way, but his loose skin doesn't quite make it.

227 JAKE 227  
Whoaaa! <pulling efforts>

Jake struggles to free his skin from underneath the transformer, but his face fills with dread as he realizes there's no escape.

THE HUNTSMAN - smiles, victorious, and charges up his staff for the blast that will certainly do Jake in.

228 HUNTSMAN 228  
At last, Dragon. It is over!

JAKE - grimaces as--

CLOSE ON HUNTSMAN - We hear the O.S. <BLAST> of a power staff firing. After a long moment, the Huntsman's eyes close and he sinks out of frame, unconscious. We revealing Rose standing behind him, holding her own staff.

Rose rushes over to Jake and with a <MIGHTY EFFORT>, rolls the transformer off of Jake's skin.

229 ROSE 229  
Jake, are you alright?

Jake shakes it off, still reeling from it all. He looks over at the unconscious Huntsman.

230 JAKE 230  
Uh, yeah. (then) The Huntsman...

231 ROSE 231  
My staff was set on stun. He'll only be out for ten, maybe fifteen minutes.

Jake TRANSFORMS back into human form, concealing himself in the shadows.

232 ROSE 232  
 Jake? I've got to tell you something. Can you come out here?

But Jake won't come out.

233 ROSE 233  
 Look, 88 and 89 saw us together at the library.

Jake, in silhouette, reacts, stunned.

234 JAKE 234  
 W-what?

235 ROSE 235  
 The Huntsman's suspicious. He's demanding proof I've slain a dragon. (then) Jake, I'm going to have to leave the city. For good.

Silhouetted Jake hangs his head, guilty and ashamed.

236 JAKE 236  
 Oh no. This is all my fault! I set up the whole 'science partner' thing to prove that us being together wouldn't be dangerous. Then I end up putting you in danger- all because I was too ashamed to let you to see the real me.

237 ROSE 237  
 The real you?

Jake steps out of the shadows, finally allowing her see him in his true, human molting glory. It's pretty nasty.

238 JAKE 238  
 Filthy, disgusting, me.  
 (as she studies him)  
 I'm molting. It's a whole dragon thing.

She approaches him, not at all bothered by the way he looks.

239 ROSE 239  
 Jake, I don't care what you look like. I like you for who you are.  
 (MORE)

ROSE(cont'd)

What's under your skin is all that  
matters.

Jake smiles, touched, as Huntsman begins to stir.

240 HUNTSMAN 240  
<groaning>

Rose turns to Jake, sadness in her eyes.

241 ROSE 241  
I've got to get out of here. I  
guess this is goodbye, for good.

Just then, Trixie and Spud run up from down the alley.

242 SPUD/TRIXIE 242  
Dude, what happened?/Ya'll ok?

ON JAKE - a wheels spinning in his head. Lightbulb.

243 JAKE 243  
Rose, you're not going anywhere. I  
got an idea.

He calls out to Spud and Trixie:

244 JAKE 244  
Trixie, Spud! I'm gonna need every  
bottle of that cream!

DISSOLVE TO:

INT. HUNTSCLAN LAIR - LATER THAT NIGHT

The Huntsman lays on a cot. He slowly comes to, as Huntsgirl attends to him.

245 HUNTSMAN 245  
(groggy)  
Huntsgirl. What... happened?

246 HUNTSYGIRL 246  
You were attacked from behind by  
the elder dragon. Luckily I was  
able to rescue you.

He eyes Huntsgirl suspiciously.

247 HUNTSMAN 247  
I... I don't remember seeing the  
elder dragon at all.

248 HUNTSYGIRL 248  
You still question my loyalty? If  
my word isn't enough, here is your  
proof.

Huntsgirl reaches down and lays out a perfectly peeled dragon's skin before him. As the Huntsman stares at it, Rose confidently turns her back to him and starts to walk out.

249 HUNTSGIRL 249  
If you need anything else, I'll be  
in my quarters.

She's almost out of the room, when--

250 HUNTSMAN 250  
Huntsgirl!

Rose pauses, not turning to face him. Her confidence suddenly turns to worry. A tense beat.

251 HUNTSMAN 251  
Well done.

A relieved smile crosses Huntsgirl face. She says nothing as she continues out the door.

DISSOLVE TO:

INT. SCHOOL - THE NEXT DAY

With his skin back to normal, Jake walks towards the science class with Trixie and Spud.

252 SPUD 252  
Dude! I knew we could find a  
hundredth use for our "100 Use  
Cream!"

Trixie nods proudly, turning to Jake.

253 TRIXIE 253  
For real! One heathy slathering  
and your old skin slid off your  
body like a pair of silk pajamas!

Jake rubs his reinvigorated skin, looking bit worried.

254 JAKE 254  
But I haven't heard from Rose. I  
just hope the Huntsman believed  
her.



INT. CLASSROOM - CONTINUOUS

Jake enters the classroom only to be confronted by Professor Rotwood.

255 PROFESSOR ROTWOOD 255  
 Jake Long!! Why don't you and your partner be the first to unveil your magnificent invention?

Jake scans the room for Rose. There's no sign of her.

256 JAKE 256  
 Wha-? Now? But we didn't get a chance... I mean, my partner isn't...

Rotwood points to the front of the class.

257 PROFESSOR ROTWOOD 257  
 Enough excuses! Front and center and I expect to be dazzled!

Jake gets up in front of the class and begins to stutter and stammer, trying to think of something - anything.

258 JAKE 258  
 Uh, our project is revolutionary and uh, my partner Rose-- she's here! \*\*

Just then Rose enters and joins him, he whispers in her ear.

259 JAKE 259  
 (whispers)  
 Man, am I glad to see you. I got nothin' for the project.

260 ROSE 260  
 (whispers)  
 Me neither. What are we going to do?

Rose begins fidgeting with the dream charm, causing it to slip from her wrist and fall to the floor.

261 ROSE 261  
My charm--

The PYRAMID MECHANICALLY OPENS UP, a magical GLOW appears as a cool DREAMCATCHER HOLOGRAM is projected. She reaches down to grab it, only to have Rotwood snatch it up.

Intrigued, Rotwood looks at the Dream Charm intently.

262 PROFESSOR ROTWOOD 262  
Mmn-hmmn. Interesting. This looks uncannily similar to the dream charms I have read about in mythological folklore.

ON ROSE AND JAKE - a tense beat as Rotwood inspects it.

263 PROFESSOR ROTWOOD 263  
But the slip-shod craftsmanship proves otherwise.  
(shrugs, unimpressed)  
As a holographic paperweight, I find it mildly inventive. C minus!

Rose and Jake breathe a sigh of relief as we-

CUT TO:

EXT. SCHOOL - END OF THE DAY

Jake and Rose make their way down the front steps.

264 JAKE 264  
I guess I really screwed things up this week.

265 ROSE 265  
What matters is that everything turned out okay with the Huntsman.  
(then)  
But I still can't believe you thought I'd freak out about how you looked. You're a dragon. And I'm cool with that.

Jake smiles. A beat as they awkwardly stand at the base of the stairs, looking out to the world beyond the school.

266 JAKE 266  
So where do we go from here?

267 ROSE 267  
Well, the Huntsman's still gonna be  
keeping a close eye on me. And  
he's determined more than ever to  
get his hands on the rest of those  
skulls.

268 JAKE 268  
So... I guess we really shouldn't  
hang out any more.

269 ROSE 269  
I'd love to, but... it's just too  
dangerous.

Jake nods solemnly.

270 JAKE 270  
You're right, I-- (then) Did you  
just say you'd love too? Dang,  
sounds like somebody's got it bad  
for the Jakeman!

She gives him a coy reply.

271 ROSE 271  
In your dreams, baby.

She reaches out, almost as if to hold his hand, but instead  
gives him a dream charm.

272 JAKE 272  
You're giving me your dream charm?

She reveals she's still wearing hers around her wrist.

273 ROSE 273  
Actually, I'm giving you your own  
dream charm. I figure since YOU'VE  
gotta dream, and I'VE gotta  
dream... See you tonight?

274 JAKE 274  
(smiles)  
Definitely.

He watches her walk down the street, his eyes filled with a  
new hope as we--

FADE OUT:

END SHOW